**Oh! The Places that we will go!**

In this assignment, you are going to film a subject or subjects moving through the school from one location to another.

You will have to choose your shots carefully and shoot from several different angles.

You are to get into a group of 4-5 of your choosing and pick a starting location and film the direction they will go using **at least** **10 different shots and 2 different angles**...must use corners and stairs and doors.

**DOING THE MINIMUM WILL GET YOU A MINIMUM GRADE - The best you will get is a C**

You will use the storyboard/script to outline your movie. **Must be approved by Mr. Boberg before shooting.**

You will capture the footage into the computer and edit it into a short movie with music and sound fx.

Below are some of the shots that we have learned, please label your storyboard correctly.

|  |  |  |
| --- | --- | --- |
| Establishing Shot/Wide Shot | Two Shot | Over the Shoulder |
| Insert Shot/Cutaway | Close Up | Medium Shot |
| High Angle | Normal Angle | Low Angle |
| POV | Pan | Tilt |
| Full Shot | Extreme Close Up | Dutch Shot |
| Three Shot | Group Shot | Zoom |

**Things to Think About**

**Idea:**

 What will make their journey through the school interesting? Are they scared? In love? Nervous about a test? Need to go to the bathroom? In trouble and going to the office? Think of why they are going somewhere. Just remember: we are in school, there is limited time and equipment.

**Video/Audio:**

 Camera Angles- What will make this scene interesting? How do you tell the story with multiple shots, not one big long boring shot. **REMEMBER WHAT YOU LEARNED FROM THE DOOR SCENE!**

 Make sure shots are steady, white balanced, focused and the iris is set correctly

 Pay attention to how your subject is framed. Pay attention to lead room, head room, ect.

 If you have dialogue, remember you need microphones!

**Story:**

 Plan. Plan. Then plan some more - make sure to write a script and storyboard it

 Make your movie make sense.

 Have a beginning, middle, and an end.

 Pick a good location.

**Editing:**

 No jump cuts

 Remember continuity editing

 Don't forget foley sound/sound effects!

MOST IMPORTANT THING TO REMEMBER **Have Fun!!!!!!!** You have learned the basics this semester. Now let's see you be creative!